



**Celluloid Nationalism and Other Melodramas:
From Post-Revolutionary Mexico to Fin De Siglo
Mexamerica (Sunny Series, Cultural Studies in
Cinema/Video & Sunny Series in Feminist Criticism
and Theory)**

Susan Dever

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Celluloid Nationalism and Other Melodramas: From Post-Revolutionary Mexico to Fin De Siglo Mexamerica (Suny Series, Cultural Studies in Cinema/Video & Suny Series in Feminist Criticism and Theory)

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Celluloid Nationalism and Other Melodramas looks at representation and rebellion in times of national uncertainty. Moving from mid-century Mexican cinema to recent films staged in Los Angeles and Mexico City, Susan Dever analyzes melodrama's double function as a genre and as a sensibility, revealing coincidences between movie morals and political pieties in the civic-minded films of Emilio Fernandez, Matilde Landeta, Allison Anders, and Marcela Fernandez Violante. These filmmakers rationally and emotionally engaged cinema offering representations of indigenous peoples and poor urban women who alternately endorsed civilizing projects and voiced resistance to such totalization both interrupts and sustains fictions of national coherence in an increasingly transnational world."

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