



Exposition Park (The Driftless Series & Wesleyan Poetry Series)

Roberto Tejada

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Imagine a walking tour of stanzas and prose poems that give lyric voice to sight, public speech, and spectacle. In Exhibition Park, Roberto Tejada delivers a command performance in mixed genres that compel an array of literary styles. His poetry undertakes a wide range of subjects motivated by artworks from Latin America and the United States covering the colonial period to the present day.

In serial poems, short sketches, guidebook parodies, painterly triptychs, translations, and other word-based dioramas, Tejada coins wonder with historical styles—baroque, classic, and experimental. As likened to a world’s fair, the resulting voices intone global stories, the dream life of art, and first-person atmospheres both premodern and postindustrial.

“Tejada’s work is with dismantling borders and upsetting classifications... The result is a layered poetry that finds its form in dense stanzas composed of lines that frequently veer toward a kind of fractured prose...”—Alan Gilbert in *Another Future: Poetry and Modern Art in a Postmodern Twilight*

“You walk through his world as a voyeur, a traveler of mirrors, witnessing your own reflection in the masses of flesh, simultaneously aroused and disturbed at the same time. Tejada’s work is an invitation, a window into another world, unabashedly erotic, and succinct.”—Christine Lark Fox, *Poetry Project Newsletter*, about *Mirrors for Gold*

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