



James 'Athenian' Stuart: The Rediscovery of Antiquity (Bard Graduate Center for Studies in the Decorative Arts, Design & Culture)

Susan Weber Soros

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The creation of the “Greek style” and its pervasive impact in England and on the Continent during the third quarter of the eighteenth century was largely due to James Stuart’s landmark multi-volume publication *Antiquities of Athens*, coauthored with Nicholas Revett. Stuart, subsequently known as “Athenian” Stuart, went on to a highly influential career that spanned the fields of architecture, interior decoration, furnishings, sculpture, and metalwork. This lavishly illustrated book is the first to examine Stuart’s multi-dimensional career and the full scope of his contributions as designer, artist, and tastemaker.

An international team of scholars consider each area of Stuart’s work, his early training, interest in archaeology, unique network of patrons, poor record for completing projects, and legacy. With illustrations and discussion of the stunning neo-classical furnishings he created at Spencer House, the Greek Doric Temple at Hagley, and numerous other remarkable projects, the book brings Stuart’s achievements to light more clearly than ever before.

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