



**The Japanese Filmography: A Complete Reference
to 209 Filmmakers and the Over 1250 Films
Released in the United States, 1900 through 1994**

Stuart Galbraith

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This encyclopedic reference work treats a near-century's worth of Japanese films released in the United States in theaters or on video and the important actors, directors, producers and technical personnel involved in them. For people, each entry provides birth date, education, death when appropriate, a brief biography, and a filmography. The movies are arranged by original U.S. release titles, and include cast and production credits, studio, Japanese and U.S. distributor, sound format, running time in both the U.S. and Japanese versions, release dates in both countries, alternate titles, and rating, when appropriate, of U.S. release.

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