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By (author) Pamela M. Lee



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"Art History After the Sixties examines the 1960s and 1970s as a watershed era in our current understanding of art and its historiography. Pamela Lee asks how, why, and at what cost art critics of that generation shifted their attention away from aesthetics to focus pimarily on the social and political nature of art, most notably in the writings appearing in the influential journal October. She al

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