



World Cinema and the Visual Arts (New Perspectives on World Cinema)

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'World Cinema and the Visual Arts' combines new analyses of two subjects of ongoing research in the field of humanities: cinema and the visual arts. Originally presented at the American Comparative Literature Association Conference 2010 in New Orleans, the papers of this volume have been expanded and extended from their original points of enquiry, and analyse films from the diverse cultural traditions of China, Germany, the United Kingdom, America, Northern Ireland and India.



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