



A Place in the Country

W.G. Sebald

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***A Place in the Country* is W. G. Sebald's meditation on the six artists and writers who shaped his creative mind—and the last of this great writer's major works to be translated into English.**

This beautiful hardcover edition, with a full-cloth case, includes more than 40 pieces of art and 6 full-color gatefolds, all originally selected and laid out by W. G. Sebald.

This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style—part critical essay, part memoir—Sebald weaves their lives and art with his own migrations and rise in the literary world.

Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel *Green Henry*, is praised for his prescient insights into a Germany where “the gap between self-interest and the common good was growing ever wider.”

Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to “duck down below the level of language and obliterate himself” (and whose physical appearance and year of death mirrored those of Sebald's grandfather). Finally, Sebald spies a cognizance of death's inevitability in painter Jan Peter Tripp's lovingly exact reproductions of life.

Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks *Austerlitz* and *The Rings of Saturn*, and translated by Sebald's colleague Jo Catling, *A Place in the Country* is Sebald's unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghosts alongside those of the men who influenced him. It is an essential addition to his stunning body of work.

Praise for *A Place in the Country*

“Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald's] books, which he made out of classics, remain classics for now.”—**Joshua Cohen, *The New York Times Book Review***

“In Sebald's writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald's strange and inscrutable gift.”—***Slate***

“Magnificent . . . The multiple layers surrounding each essay are seamless to the point of imperceptibility.”—***New York Daily News***

“Sebald’s most tender and jovial book.”—*The Nation*

“Reading [*A Place in the Country* is] like going for a walk with a beautifully talented, deeply passionate novelist from Mars.”—*New York*

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Donna Bauer:

Do you have favorite book? In case you have, what is your favorite's book? Reserve is very important thing for us to find out everything in the world. Each reserve has different aim as well as goal; it means that book has different type. Some people sense enjoy to spend their a chance to read a book. They can be reading whatever they get because their hobby is definitely reading a book. How about the person who don't like reading through a book? Sometime, particular person feel need book when they found difficult problem as well as exercise. Well, probably you will need this A Place in the Country.

Amanda Garcia:

Playing with family in the park, coming to see the water world or hanging out with friends is thing that usually you could have done when you have spare time, in that case why you don't try matter that really opposite from that. Just one activity that make you not experience tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love A Place in the Country, you may enjoy both. It is great combination right, you still desire to miss it? What kind of hang-out type is it? Oh occur its mind hangout fellas. What? Still don't understand it, oh come on its named reading friends.

Olivia Dickert:

This A Place in the Country is great guide for you because the content which can be full of information for you who always deal with world and get to make decision every minute. This specific book reveal it information accurately using great organize word or we can state no rambling sentences inside it. So if you are read this hurriedly you can have whole details in it. Doesn't mean it only gives you straight forward sentences but challenging core information with wonderful delivering sentences. Having A Place in the Country in your hand like finding the world in your arm, info in it is not ridiculous 1. We can say that no guide that offer you world inside ten or fifteen minute right but this book already do that. So , this is certainly good reading book. Hi Mr. and Mrs. occupied do you still doubt that?

Michael Blossom:

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