



# William Byrd's Modal Practice (Medieval and Renaissance Music)

John Harley

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No English writers about music during Byrd's (1542-1632) time, dealt extensively with modes, says Harley, but foreign treatises on it were available in England, and Byrd's music had much in common with the music that was known to continental theorists, so he explores the extent to which Byrd's music exhibits characteristics those theorists would th



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