



Reconfiguring Modernism: Explorations in the Relationship between Modern Art and Modern Literature

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Reconfiguring Modernism explores the relationship between modern literature and modern art. Spanning the high modernist period between the late-nineteenth century and World War 2, the cultural interrelationships between painters such as Manet, Gauguin, Cezanne, and Picasso, and writers such as James, Conrad, Eliot and Joyce are explored. The influence of African, Asian and Pacific cultures on European modernism is also examined. Schwarz considers texts - visual and written - of the modern period as a contoured textual field without absolute borders, crucial to our understanding of modernism in the last years of the twentieth century.

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