



## **Television Histories in Asia: Issues and Contexts (Media, Culture and Social Change in Asia Series)**

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# Television Histories in Asia: Issues and Contexts (Media, Culture and Social Change in Asia Series)

## Television Histories in Asia: Issues and Contexts (Media, Culture and Social Change in Asia Series)

This book presents an analysis of television histories across India, China, Taiwan, Singapore, Indonesia, Japan, Hong Kong, the Philippines, Malaysia and Bhutan. It offers a set of standard data on the history of television's cultural, industrial and political structures in each specific national context, allowing for cross-regional comparative analysis. Each chapter presents a case study on a salient aspect of contemporary television culture of the nation in question, such as analyses of ideology in television content in Japan and Singapore, and transformations of industry structure vis-à-vis state versus market control in China and Taiwan. The book provides a comprehensive overview of TV histories in Asia as well as a survey of current issues and concerns in Asian television cultures and their social and political impact.

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