



Fine Indian Jewelry of the Southwest: The Millicent Rogers Museum Collection

Shelby J. Tisdale

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New Mexico art patron Millicent Rogers (1902-1953) was a passionate collector who assembled a stellar collection of Navajo and Zuni silver and turquoise, Hopi silverwork, and Pueblo stone and shell jewelry during the late 1940s and early 1950s when fine late-nineteenth- and early-twentieth-century work could still be found. Her collection provided the foundation for what has become one of America's most important repositories for the aesthetic achievements of Native American artists of the Southwest: The Millicent Rogers Museum. This lavishly illustrated book presents the museum's jewelry collection through that of its founding collector and brings to life the Taos she discovered in the late 1940s, showcasing the authentic, classic-era jewelry that she collected when Fred Harvey and others were popularizing Indian-made tourist pieces.

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