



A Companion to Carmen Martín Gaité (Monografías A)

Catherine O'Leary, Alison Ribeiro de Menezes

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Carmen Martín Gaité produced a large body of work in various genres over the course of her five-decade career, though she is primarily known as a novelist, short story writer, and social commentator. Her work at times reflects, and at times defies, the pattern of development in Spanish fiction since the 1950s. This Companion offers a re-reading of Martín Gaité's works, emphasizing her early experimentalism which culminated in mid-career works (notably *El cuarto de atrás*), and stressing how, in the late 1960s and early 1970s when the majority of Spanish novelists were engaged in a critique of history, Martín Gaité turned to the writing of cultural history, exploring its intersection with narrative fiction in a positivist rather than a nihilistic mode. Her exploration of gender issues, particularly mother-child relations, towards the end of her career anticipated new directions in feminist thought. Discussions of often-ignored works, such as poetry, drama, children's literature, and literary translations, offer insight into sidelined aspects of this writer's literary output.

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