



Brecht Sourcebook (Worlds of Performance)

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Bertolt Brecht is one of the most prolific and influential writer-directors of the twentieth century. This fascinating anthology brings together in one volume many of the most important articles written about Brecht between 1957 and 1997. The collection explores a wide range of viewpoints about Brecht's theatre theories and practice, as well as including three plays not otherwise available in English: *The Beggar or The Dead Dog*, *Baden Lehrstück* and *The Seven Deadly Sins of the Lower Middle Class*.

Editors Martin and Bial have brought together a unique compendium which covers all the key areas including:

- * the development of Brecht's aesthetic theories
 - * the relationship of Epic theatre to orthodox dramatic theatre
 - * Brecht's collaboration with Kurt Weill, Paul Dessau and Max Frisch
 - * Brecht's influence on a variety of cultures and contexts including England, Italy, Moscow and Japan.
- Together these essays are an ideal companion to Brecht's plays, and provide an invaluable reconsideration of Brecht's work.

Contributors include: Werner Hecht, Mordecai Gorelik, Eric Bentley, Jean-Paul Sartre, Kurt Weill, Ernst Bloch, Darko Suvin, Carl Weber, Paul Dessau, Denis Calandra, W. Stuart McDowell, Ernst Schmacher, Hans-Joachim Bunge, Martin Esslin, Arturo Lazzari, Tadashi Uchino, Diana Taylor, Elin Diamond, and Lee Baxandall.

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