



Theaker's Quarterly Fiction #54 (Volume 54)

Stephen Theaker

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Theaker's Quarterly Fiction #54 features a new short story by Charles Wilkinson, "Septs", and an entire novella – complete in this issue! – by Patrick Whittaker, former winner of the BFS Short Story Competition. "The Policeman and the Silence" concerns a murder investigation in the weird town of Kaza-Blanka. The issue also includes a tremendously exciting editorial where Stephen (a) apologises for this issue being late, (b) discusses the conundrum of a publisher who doesn't pay their reviewers slamming people who don't pay other types of writer, and (c) looks back at his reading in 2015. The issue also includes thirty-one reviews, by Douglas J. Ogurek, Jacob Edwards and Stephen. They look at the work of Charles Chilton, Felicia Day, Warren Ellis, Johann Peter Hebel, K.J. Parker, Terry Pratchett, H.G. Wells, Royce Prouty, Malcolm C. Lyons, Pu Songling, Sam Dyer, Leo, Garth Ennis and John McCrea, Brian Clevinger and Scott Wegener, CLAMP, Robbie Morrison and Brian Williamson, Keith Giffen and Robert Loren Fleming, Alexandro Jodorowsky and Zoran Janjetov, and Brian K. Vaughan and Pia Guerra. Plus there are reviews of Ant-Man, Goosebumps, The Green Inferno, The Hunger Games: Mockingjay, Part 2, Krampus, Star Wars: The Force Awakens (twice), The Visit, Trials Fusion Awesome Max Edition, Arrow Season 2, Doctor Who Season 9, and The Flash Season 1. The cover art is by Howard Watts.



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