



Orson Welles's Last Movie: The Making of "The Other Side of the Wind"

Josh Karp

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[Read by Keith Szarabajka]

In the summer of 1970, legendary but self-destructive director Orson Welles returned to Hollywood from years of self-imposed exile in Europe and decided it was time to make a comeback movie. It was about a legendary self-destructive director who returns to Hollywood from years of self-imposed exile in Europe. Welles swore it wasn't autobiographical.

The Other Side of the Wind was supposed to take place during a single day, and Welles planned to shoot it in eight weeks. It took twelve years and remains unreleased and largely unseen. ***Orson Welles's Last Movie*** is a fast-paced, behind-the-scenes account of the bizarre, hilarious, and remarkable making of what has been called "the greatest home movie that no one has ever seen." It's a production best encompassed by its star, John Huston, who described the making of the film as "an adventure shared by desperate men that finally came to nothing."

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