



# **Creative Filmmaking from the Inside Out: Five Keys to the Art of Making Inspired Movies and Television**

*Jed Dannenbaum, Carroll Hodge, Doe Mayer*

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**Five keys to creating authentic, distinctive work, whether you are a student, professional or simply love making films on your own**

For *Creative Filmmaking from the Inside Out*, three professors at the renowned University of Southern California School of Cinema-Television interviewed fifteen outstanding filmmakers, then distilled their insights into the "Five I's" of creativity. Learn how to:

- Uncover your unique creative voice (Introspection)
- Work from real-life observations and experience (Inquiry)
- Draw on your nonconscious wells of creativity (Intuition)
- Strengthen your creative collaborations (Interaction)
- Communicate at the deepest level with your audience (Impact)

This comprehensive approach provides practical exercises that will enrich and transform your work, whether you are looking for a story idea, lighting a set, editing a scene or selecting a music cue.

**The participating filmmakers, who have collectively won or been nominated for 39 Oscars and 27 Emmys, are:**

Anthony Minghella, writer-director (*The English Patient*); Kimberly Peirce, writer-director (*Boys Don't Cry*); John Lasseter, writer-director-producer (*Toy Story*); John Wells, writer-producer (*ER*); Hanif Kureishi, writer (*My Beautiful Laundrette*); Pamela Douglas, writer (*Between Mother and Daughter*); Renee Tajima-Peña, director-producer (*My America...or, Honk If You Love Buddha*); Ismail Merchant, producer (*The Remains of the Day*); Jeannine Oppewall, production designer (*L.A. Confidential*); Conrad L. Hall, cinematographer (*American Beauty*); Kathy Baker, actor (*Picket Fences*); Walter Murch, sound designer-editor (*Apocalypse Now*); Lisa Fruchtman, editor (*The Right Stuff*); Kate Amend, editor (*Into the Arms of Strangers*); and James Newton Howard, composer (*The Sixth Sense*).

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