



Ornamentation in baroque and post-baroque music: With special emphasis on J. S. Bach

Frederick Neumann

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Princeton University Press, Dec 1, 1983 - 648 pages Ornaments play an enormous role in the music of the seventeenth and eighteenth centuries, and ambiguities in their notation (as well as their frequent omission in the score) have left doubt as to how composers intended them to be interpreted. Frederick Neumann, himself a violinist and conductor, questions the validity of the rigid principles applied to their performance. In this controversial work, available for the first time in paperback, he argues that strict constraints are inconsistent with the freedom enjoyed by musicians of the period.

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