



Sacred Sound: Music in Religious Thought and Practice (AAR Thematic Studies)

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Whether music's appeal to the senses detracts from or contributes to devotion is an important question for all religious traditions. This interdisciplinary, cross-cultural collection is intended as a first step towards a phenomenology of religious music. Topics range from the mystical strain in Jewish liturgical music to music in the Theravada Buddhist heritage. Contributors include Lois Ibsen al Faruqi, Bruce B. Lawrence, John Ross Carter, and Donna Marie Wulff.

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